

**ENGLISH CURRICULUM OVERVIEW 2020-21**

YEAR GROUP/UNITS		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>1</b>	<b>Topic</b>	<b>Anatomy!</b>	<b>A Tale Told Long Ago</b>	<b>Paws, Claws &amp; Whiskers</b>	<b>Lost in the Toy Museum</b>	<b>How does your garden grow?</b>	<b>X Marks the spot!</b>
	<b>Core Text</b>	<b>Whole School 2- week unit – Here We Are: Notes for living on Planet Earth by Oliver Jeffers</b>	<b>The Story Tree</b>	<b>One Day on Our Blue Planet – The Savannah by Ella Bailey</b>	<b>The Adventures of Egg Box Dragon</b>	<b>The Bee Who Spoke</b>	<b>How to Find Gold</b>
	<b>Narrative</b>	Role Play	Stories with familiar settings Traditional Tales (with twists)	Story Maps	Stories from fantasy worlds Character descriptions	Diary Entry	Traditional tales and twists
	<b>Non-Fiction</b>	Information text	Recounts Non-Chronological Reports	Information text	Persuasive letter	Instructions	Information texts (books from other cultures)  Instructions
	<b>Poetry</b>	Free Verse poetry Using the senses		Free verse poetry		Poems on a theme	
<b>2</b>	<b>Topic</b>	<b>My Body - inside and out</b>	<b>Fire, Fire!</b>	<b>Space Invaders</b>	<b>Extraordinary Earth</b>	<b>A Toy Story</b>	<b>Animals – Where do I live?</b>
	<b>Core Text</b>	<b>Whole School 2- week unit – Here We Are: Notes for living on Planet Earth by Oliver Jeffers</b>  <b>Beegu</b>	<b>The Snail and the Whale</b>	<b>Man on the Moon: A Day in the Life of Bob by Simon Bartram</b>	<b>The Princess and the White Bear King</b>	<b>The Secret of Black Rock</b>	<b>Lila and the Secret of Rain</b>
	<b>Narrative</b>	Setting/Character description Role Play	Stories with Familiar settings	Sequenced Narrative	Stories from fantasy worlds Character Description	Diary Entry in Role	Information Texts – Books from other cultures Traditional Tales (with twists)
	<b>Non-Fiction</b>	Information Text	Non-Chronological Report  Recount	Information text	Persuasive letter	Instructions	Instructions
	<b>Poetry</b>	Free verse – Using Our Senses		Poetry – pattern and rhyme			Poetry (Kennings)

**ENGLISH CURRICULUM OVERVIEW 2020-21**

<b>3</b>	<b>Topic</b>	<b>Ancient Egypt</b>	<b>Tremors (Volcanoes/Earthquakes)</b>	<b>Rainforests</b>	<b>Vikings &amp; Saxons</b>	<b>Europe</b>	
	<b>Core Text</b>	<b>Whole School 2- week unit – Here We Are: Notes for living on Planet Earth by Oliver Jeffers</b>  <b>The Mousehole Cat by Antonia Barber and Nicola Bayley</b>	<b>African Tales</b>	<b>Pebble in my pocket by Meredith Hooper</b>	<b>The Great Kapok Tree by Lynne Cherry</b>	<b>Iron Man by Ted Hughes</b>  <b>Oliver and The Seawigs by Philip Reeve &amp; Sarah McIntyre.</b>	
	<b>Narrative</b>	Dialogues and Plays		Journey Narrative	Narrative from another perspective	Adventure and mystery narrative (focus on character/setting description)	Myths and Legends (message in a bottle)
	<b>Non-Fiction</b>	Non-chronological reports (about Mousehole)	Information Text Persuasive letter	Newspaper report	Explanation text	Persuasive letter Author study	Instructions  Recount (from school trip)
	<b>Poetry</b>				Poems to perform/Calligrams		
<b>4</b>	<b>Topic</b>			<b>Stone Age</b>	<b>Iron Age</b>	<b>Romans</b>	
	<b>Core Text</b>	<b>Whole School 2- week unit – Here We Are: Notes for living on Planet Earth by Oliver Jeffers</b>  <b>Firebird by Saviour Pirotta</b>	<b>Mouse Bird Snake Wolf by David Almond</b>	<b>Ug: Boy Genius of the Stone Age by Raymond Briggs</b>	<b>Jemmy Button by Jennifer Uman and Valerio Vidali</b>	<b>Leon and the Place Between by Angela McCallister</b>	<b>Varjak Paw by SF Said</b>
	<b>Narrative</b>	Narratives which raise issues or dilemmas  Setting/Character description		Stories with historical settings	Stories from other cultures  Narrative written from another perspective	Stories set in an imaginary world	
	<b>Non-Fiction</b>	Letters	Persuasive writing	Chronological report	Explanation text	Information leaflets	Recount (from school trip)  Note writing
	<b>Poetry</b>					Creating images	
<b>5</b>	<b>Topic</b>	<b>Out of this World</b>	<b>Ancient Greeks</b>	<b>River Deep, Mountain High</b>	<b>On our Doorstep</b>	<b>Fairgrounds and Forces</b>	
	<b>Core Text</b>	<b>Whole School 2- week unit – Here We Are: Notes for living on Planet Earth by Oliver Jeffers</b>	<b>The Adventures of Odysseus by Hugh Lupton, Daniel Morden &amp; Christina Balit</b>	<b>The Last Wild by Piers Torday</b>	<b>Clockwork by Phillip Pullman</b>	<b>The Matchbox Diary by Paul Fleischman</b>	<b>Shackletons Journey by William Grill</b>

**ENGLISH CURRICULUM OVERVIEW 2020-21**

		<b>Rooftoppers by Katherine Rundell</b>					
	<b>Narrative</b>	Diary writing	Fables, Myths & Legends	Narrative Text (extension to narrative)	Character description		Film Narrative (select suitable clip)
	<b>Non-Fiction</b>		Instructions	Reports (link to Covid-19)	Significant Authors <i>Compare other works by Phillip Pullman</i>	Persuasive writing  Letter Writing	Recounts (from school trip)
	<b>Poetry</b>	Performance poetry			Poetic style		
6	<b>Topic</b>	<b>Different Worlds</b>	<b>World War 2</b>	<b>Mayans</b>	<b>Victorians</b>	<b>I am Malala</b>	
	<b>Core Text</b>	<b>Whole School 2- week unit – Here We Are: Notes for living on Planet Earth by Oliver Jeffers</b>  <b>Fox by Margaret Wild</b>	<b>Goodnight Mr Tom by Michelle Magorian</b>	<b>The London Eye Mystery by Siobhan Dowd</b>	<b>Skellig by David Almond</b>	<b>Street Child by Berlie Doherty</b>	<b>I am Malala by Christina Lamb and Malala Yousafzai</b>  <b>Cosmic Disco by Grace Nichols</b>
	<b>Narrative</b>	Film Narrative (Readers theatre session)	Diary writing Stories with flashbacks (use The Piano by Aidan Gibbons –link to WW2)	Formal/informal writing (letter)	Stories from other cultures (Icarus and Daedalus)	Historical narrative Character/setting descriptions	Non-chronological report (I am Malala)
	<b>Non-Fiction</b>	Arguments	Newspapers	Persuasive writing (speech)	Autobiographies/ biographies		Recount (Winmarleigh)
	<b>Poetry</b>		Power of imagery Reading Poetry			Narrative poetry	Poetry – various forms