

YEAR 5	Autumn 1 Clockwork	Autumn 2 The Adventures of Odysseus	Spring 1 Rooftoppers	Spring 2 Ice Trap	Summer 1 Macbeth	Summer 2 Just So Stories
Literary Form	Short illustrated novel	Fiction – Picture/Chapter book	Novel	Non-fiction - Information text	Play	Fiction – short story collection
Link to main NC area of learning	Geography: use maps, atlases, globes and digital mapping to locate countries	Music – children should play and perform in solo and ensemble contexts History – a study of Greek life and achievements and their influence on the Western world Art – children should be taught to improve their mastery of art and design techniques	Music – children should play and perform in solo and ensemble contexts Art – key artistic movements of the period, such as Impressionism, Post-impressionism and Art Nouveau Geography: locate Paris and London	History – context of First World War Geography – map work to identify Antarctica and the route taken by the explorers Science – environments, insulators, friction and forces	History – explore the historical context of the play; discover more about the life and times of William Shakespeare	History – explore the life and times of the author: Rudyard Kipling; Victorian values and British imperialism Geography – extent of the British Empire in the early 20 th century
PSED & Human themes	Friendships Morality	Friendships Roles in a community Family Loyalty Morality	Conflict resolution Friendships Morality Cultural differences	Friendships Morality Leadership Teamwork	Morality Leadership Loyalty Conflict resolution War	Friendships Morality Conflict
Reading: Experience, Knowledge, Skills & Strategies	<ul style="list-style-type: none"> - listening to and discussing a wide range of texts - reading books that are structured in different ways and reading for a range of purposes - develop understanding of characterisation - to understand how structure can contribute to meaning - identify how language, structure and presentation contribute to meaning - discuss and evaluate how authors use language and consider the impact of this on the reader 	<ul style="list-style-type: none"> - listening to and discussing a wide range of texts - reading books that are structured in different ways and reading for a range of purposes - identifying how language, structure and presentation contribute to meaning - discuss and evaluate how authors use language, considering the impact on the reader - make comparisons within and across books - draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence - predict what might happen from details stated and implied - explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary - provide reasoned justifications for their views 	<ul style="list-style-type: none"> - continue to read and discuss an increasingly wide range of fiction - preparing poems to read aloud and perform - asking questions to improve understanding - identify how language, structure and presentation contribute to meaning - explain and discuss their understanding of what they have read, including through formal presentations and debates - provide reasoned justifications for their views - draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence 	<ul style="list-style-type: none"> - develop positive attitudes to reading and understanding by reading and discussing a wide range of fiction, non-fiction and reference books - read books that are structured in different ways and reading for a range of purposes - distinguish between statements of fact and opinion - retrieve, record and present information from non-fiction 	<ul style="list-style-type: none"> - Identifying and discussing themes and conventions in and across a wide range of writing - draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence - predicting what might happen from details stated and implied - identifying how language, structure and presentation contribute to meaning; - discuss and evaluate how authors use language - explain and discuss their understanding of what they have read, including through formal presentations and debates, - provide reasoned justifications for their views 	<ul style="list-style-type: none"> - increase familiarity with a range of books - identify themes and conventions - discuss words and phrases that capture readers' interest and imagination - prepare poems to read aloud and perform - to appreciate how narrative texts can give us insight into the attitudes and values of the period in which they were written - to appreciate how language changes and evolves over time - to identify and enjoy imaginative use of language - to analyse narrative structure of a series of origin stories - to compose and illustrate narratives based on a given model
National Curriculum Vocabulary, Grammar, Punctuation and Spelling	<ul style="list-style-type: none"> - ensure correct subject and verb agreement when using singular and plural - proof-reading for spelling and punctuation errors - selecting appropriate vocabulary and grammar and understanding how such choices can affect meaning 	<ul style="list-style-type: none"> - proof-reading for spelling and punctuation errors - selecting appropriate vocabulary and grammar and understanding how such choices can affect meaning 	<ul style="list-style-type: none"> - ensure correct subject and verb agreement when using singular and plural - proof-reading for spelling and punctuation errors - ensure the consistent and correct use of tense throughout a piece of writing - distinguish between the language of speech and writing 	<ul style="list-style-type: none"> - draft and write by selecting appropriate grammar and vocabulary - evaluate and edit by proposing changes to vocabulary, grammar and punctuation - Proof-read for spelling and punctuation errors 	<ul style="list-style-type: none"> - proof-reading for spelling and punctuation errors - selecting appropriate vocabulary and grammar and understanding how such choices can affect meaning 	<ul style="list-style-type: none"> - ensure correct subject and verb agreement when using singular and plural - proof-reading for spelling and punctuation errors - distinguish between the language of speech and writing
Language Competency: Through reading, talk and writing	<ul style="list-style-type: none"> - articulate and justify answers, arguments and opinions. - maintain attention and participate actively in collaborative conversations - consider and evaluate different viewpoints - select and use appropriate registers for effective communication - participate in role play, discussions and debates - use relevant strategies to build vocabulary 	<ul style="list-style-type: none"> - ask relevant questions to extend their understanding and build vocabulary and knowledge - articulate and justify answers, arguments and opinions give well-structured descriptions and explanations - maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments - in writing narratives, considering how authors have developed characters and settings in what they have read, listened to or seen performed - in narratives, describing settings, characters and atmosphere - speak audibly and fluently with an increasing command of Standard English - participate in discussions, presentations, performances and debates 	<ul style="list-style-type: none"> - identify the audience for and purpose of the writing - in writing narratives, considering how authors have developed characters and settings - use a wide range of devices to build cohesion within and across paragraphs - listen and respond appropriately to adults and peers - ask relevant questions in order to extend understanding and knowledge - articulate and justify arguments and opinions - give well-structured descriptions, explanations and narratives for different purposes 	<ul style="list-style-type: none"> - plan writing by identifying the audience for and purpose of the writing, selecting the appropriate form - use a range of devices to build cohesion within and across paragraphs - listen and respond appropriately to adults and peers - articulate and justify answers and opinions - use spoken language to develop understanding through speculating, imagining and exploring ideas - use spoken language to develop understanding through imagining and exploring ideas in discussion, 	<ul style="list-style-type: none"> - Identifying the audience for and purpose of the writing - noting and developing initial ideas, drawing on reading and research where necessary - perform their own compositions, using appropriate intonation, volume, and movement - presentations, performances and debates - gain, maintain and monitor the interest of the listener(s) - articulate and justify answers, arguments and opinions - give well-structured descriptions and explanations - maintain attention and participate actively in collaborative conversations 	<ul style="list-style-type: none"> - Identifying the audience for and purpose of the writing - noting and developing initial ideas, - perform their own compositions, using appropriate intonation, volume, and - give well-structured descriptions and explanations - speak audibly and fluently with an increasing command of Standard English - use a wide range of devices to build cohesion within and across paragraphs - listen and respond appropriately to adults and peers - ask relevant questions in order to extend understanding and knowledge - articulate and justify arguments and opinions - give well-structured descriptions,

				role-play and drama	- speak audibly and fluently with an increasing command of Standard English	explanations and narratives for different purposes
Extended Writing Outcome	Letter writing Comic strip Character summaries Newspaper report Argument Narrative	Information poster Letters Annotated storyboards Diaries Speeches Story writing Newspaper articles	Diary writing Writing in role Newspaper writing Poetry Explanation	Poetry Story maps Fact files Instructions Writing in role Narrative descriptions Book making Diary entry	Letter writing Writing and performing poetry Note writing for report Advertising posters Recounts Tickets Play scripts Invitations Prophecies Reviews	Longer narratives Annotated story maps Notes for debate Poems Notes for poetry writing Shared narratives